

Theatre Royal, Hay-Market,  
MR. BEN<sup>N</sup>. WEBSTER, Sole Lessee & Manager.

# OBERVE!! FINAL PERFORMANCES!!!

THE LAST  
6 NIGHTS  
*The Eminent Tragedian.*  
MR.  
MACREADY  
WILL EVER  
PERFORM  
ON ANY STAGE.

28th 29th 30th 31st 32nd & 33rd Nights  
OF THE POPULAR ARABIAN NIGHTS' BURLESQUE OF  
THE SECOND CALENDAR

Tickets can be obtained for ALL PARTS of the Theatre at the Box-Office.  
The Free List is entirely suspended, (the Public Press excepted),  
The Second Price will be Admitted at the conclusion of the Third Act of the Tragedy.

This Evening, MONDAY, January 23rd, 1851,  
Will be presented.

(LAST TIME FOR EVER)

SHAKESPEARE's Tragedy or

# OTHELLO

Duke of Venice, Mr. ROGERS.  
(a Senator and Father of Desdemona)  
Gratiano, Mr. JAMES BLAND.  
(Kinman to Brabantio) Mr. STUART.  
Montano, Othello's Predecessor in the Government of Cyprus) Mr. BRAID.  
Mr. MACREADY,  
(Positively the LAST TIME he will EVER perform  
that Character)

Cassio, Mr. HOWE.  
Iago, Mr. DAVENPORT.  
Rodrigo, Mr. PARSELLE.  
(Venetian Gentleman) Mr. FIELD.  
Julio, Mr. COE. Antonio, Mr. BRINDAL.  
Desdemona, Miss REYNOLDS.  
Emilia, Mrs. WARNE.

To which will be added, (28th Time) by the Authors of "The Last Edition of  
Othello," "The Sphinx," &c. an entirely new translation, taken an immense way from the original  
Arabic, of the story of the

# SECOND CALENDAR:

AND THE

# Queen of Beauty WHO HAD THE FIGHT WITH THE GENIE.

Epitomarus the Great, King of the Ebony Isles—a country not half so black as it is painted. Mr. JAMES BLAND.  
Al Kutiphat, An Officer attached to the Court, probably Prime Minister, or Butler, or something. Mr. A. BRINDAL.  
Jarjarhees, The Son of the Daughter of Eblius, a Genie or Phantom Captain. Mr. CHARLES SELBY.  
The Princess Gulnare, Mrs. L. S. BUCKINGHAM.  
A Cabman, Master CAULFIELD.

## CHARACTERS IN THE DRAMA.

Prince Agib, The Second Calender of history, who having no name in the original legend, has taken the nearest he could lay his hand on; a Prince of a Fellow afterwards an Ape of the Dead Sea, by Mr. LE BARR.  
Codja, A more than ordinarily virtuous Woodcutter, distantly related, it is thought, to the Codjas, of Codja's Hall. A Solemnly-Constituted Imposter, subsequently a Melodious Windbag. Mr. BUCKSTONE.  
The Princess Gulnare, (Whom the audience will be delighted to see again.) Mrs. L. S. BUCKINGHAM.  
Jarjarhees, Whom they won't! Mr. CHARLES SELBY.  
Zubeydeh, His Maid of all-work, and hitherto no Play, thus being the first she has appeared in. Mrs. FITZWILLIAM.  
Cranbourn Ali, Rajah of Milligatawney (an Indian Compound, "made of pepper and that sort of things") Mr. JAMES BLAND.  
Dost Ymillah, (A Purblind and Opaque Plunkey) Mr. CAULFIELD.  
Faldaler Lal Singh, Mr. CLARK.  
The Princess Zaide, The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies. Miss P. HORTON.  
The Queen of Beauty, The Smallest Part in the Piece. Miss CAULFIELD.

# THE PIC-NIC IN THE DESERT.

Scene I. AN IMPENETRABLE FOREST.  
GRAND SCENA by MR. BUCKSTONE.  
(Accompanied by Extraordinary Movements by Miss A. ROMER.)

2. The Genie's Subterranean Palace  
A VERY DESERT ISLAND.

ACT II. PUBLIC PLACE in CURRIPOUDAH

The Capital portion of Mulligatawney.) A city in a temporary state of Indian Pickle. Arrivals for the Grand Mulligatawney

# EXHIBITION OF ALL NATIONS

The Musical Contributions of all Nations to the Exhibition.

By Miss P. HORTON.

# THE QUEEN OF BEAUTY'S SANCTUM SANCTORUM.

3. PRIVY COUNCIL CHAMBER of the RAJAH of MULLIGATAWNEY.

# THE QUEEN OF BEAUTY'S CRYSTAL PALACE.

"The SECOND CALENDAR" (6d.) is published in Webster's National Acting Drama, & may be had in the Theatre.

POSITIVELY THE LAST  
SIX NIGHTS  
THE EMINENT TRAGEDIAN.

MR. MACREADY  
WILL EVER PERFORM  
ON ANY STAGE:

This Evening, (MONDAY) Jan. 23rd,  
(LAST TIME FOR EVER)

O T H E L L O.

To-morrow, (TUESDAY) Jan. 24th,  
(LAST TIME FOR EVER)

CARDINAL WOLSEY.

On WEDNESDAY, January 25th,  
(LAST TIME FOR EVER)

H A M L E T.

On THURSDAY, January 26th,  
(LAST TIME FOR EVER)

CARDINAL RICHELIEU.

On FRIDAY, January 27th,  
(LAST TIME FOR EVER)

M A C B E T H.

And on MONDAY, February 3rd,  
(LAST TIME FOR EVER)

K I N G L E A R.

BEING THE  
LAST NIGHT  
OF HIS

Final Performances.

THE POPULAR FAVORITE.  
MR. JAMES WALLACK

Having recovered from his long and painful illness, will  
RE-APPEAR IN A FEW DAYS.

To-morrow (FINAL PERFORMANCE) Shakespeare's Tragedy of HENRY VIII., King Henry VIII., Mr. Stuart, Cardinal Wolsey, Mr. Macready, (positively the last time he will ever perform that character) Duke of Buckingham, Mr. Davenport, Duke of Norfolk, Mr. Parselle, Duke of Suffolk, Mr. Charles Selby, Earl of Surrey, Mr. Caulfield, Cromwell, Mr. Howe, Gardner, Mr. James Bland, Cardinal Campeius, Mr. Rogers, Brandon, Mr. Woogar, Queen Katharine, Mrs. Warner, Anne Boleyn, Miss Reynolds, Lady Denny, Mrs. Stanley, Palience, Miss P. Horton, with the successful Grand Spectacular Burlesque of THE SECOND CALENDAR; and THE QUEEN OF BEAUTY who had the FIGHT with the GENIE; Prince Agib, Miss Annie Romer, The Ape of the Dead Sea, Mr. Lebarr Codja, Mr. Buckstone, The Princess Gulnare, Mrs. L. S. BUCKINGHAM, Jarjarhees, Mr. Charles Selby, Zubeydeh, Mrs. Fitzwilliam, Cranbourn Ali, Mr. James Bland, The Queen of Beauty, Miss P. Horton.

All applications respecting the Bills to be addressed to Mr. T. IRELAND, Craven Buildings, Drury Lane.

**MR. HENRY WOODSTOCK, 206 PINE ST., PHILADELPHIA.**

# OBSEERVE!!



# FILM ALL PERFORMANCES!!!

# **THE EMINENT THEATRE**

# MADREPÉRE WILL EVER PERFORM

# THE SECOND CALIFORNIA. OF THE POPULAR AMERICAN NIGHTS, PUBLISHED ON 28th Sept 30th Oct 2nd Nov & 3rd Nuptes

**THE EAST FRIESIAN**  
THE NEWSPAPER OF THE  
PROTESTANT CHURCH  
IN EAST FRISIA.  
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# LAST TIME FOR EVER

SHARPSVILLE, DECEMBER 10

# ON THE JELLO

(Positioned by the EAST TIME we sold EVER before  
you Capitalists.)

# SEEDS AND PLANTS

# THE EIGHTH GENIE

# THE SECOND CROWNED. (9) A BURGESS'S MARRIAGE, TOLD IN A WAY AS YOU NEVER HEARD IT BEFORE.

# POSITIVELY THE LAST SIX NIGHTS MR. MACREADY WITH EVER PERFORM

# WILLIAM TELL ON STAGE: LAST TIME FOR EVER

# CARDINAL RICHELIU.

# И Т Е Б Ь А М ХАДИОМ по бла СЕРГЕЙ ЧОЛДЕМІТ ТСАЛ С А Е Л Ф И К ТЕРДІЙ ТСАЛ

# Final Performances.